

EL CAROOL CHAMPETUO

Score

Champeta

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♩=104

Flute 1 y 2

Oboe 1 y 2

Clarinet in B \flat 1 y 2

Alto Sax (Opcional)

Tenor Sax (Opcional)

Bassoon

Horn in F 1 y 2

Trumpet in B \flat 1 y 2

Trombone 1 y 2

Tuba

Timpani

Cymbals

Claves
mf

Glockenspiel

Xylophone
mf

Snare Drum

Bass Drum

Violin I

Violin II

Viola
pizz.
mf

Cello
pizz.
mf

Double Bass
pizz.
mf

EL CAROCOL CHAMPETUO

28

Fl. 1 y 2

Ob. 1 y 2

B \flat Cl. 1 y 2

A. Sx.

T. Sx.

Bsn.

Hn. 1 y 2

B \flat Tpt. 1 y 2

Tbn. 1 y 2

Tuba

Timp.

Cym.

Clv.

Glk.

Xyl.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Solo

mf

mf

EL CAROOL CHAMPETUO

4

39 *f* *a2*

Fl. 1 y 2

Ob. 1 y 2

B♭ Cl. 1 y 2

A. Sx.

T. Sx.

Bsn.

Hn. 1 y 2

B♭ Tpt. 1 y 2

Tbn. 1 y 2

Tuba

39 *f*

Timp.

39 *f* Platos Cerrados Abierto

Cym.

Clv.

39 *f*

Glk.

Xyl.

39 *f*

S. Dr.

B. Dr.

39 *f* Div.

Vln. I

Vln. II

Vla. *f* arco

Vc.

D.B. *f*

EL CAROOL CHAMPETUO

This page of the musical score, numbered 5, contains the following instruments and parts:

- Fl. 1 y 2
- Ob. 1 y 2
- B \flat Cl. 1 y 2
- A. Sx.
- T. Sx.
- Bsn.
- Hn. 1 y 2
- B \flat Tpt. 1 y 2
- Tbn. 1 y 2
- Tuba
- Timp.
- Cym.
- Clv.
- Glk.
- Xyl.
- S. Dr.
- B. Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D. B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 49. The percussion section includes Cymbals (Cym.), Congas (Clv.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Double Bass (D. B.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The woodwind section includes Flutes 1 and 2 (Fl. 1 y 2), Oboes 1 and 2 (Ob. 1 y 2), Bass Clarinet 1 and 2 (B \flat Cl. 1 y 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1 y 2), Trumpets 1 and 2 (B \flat Tpt. 1 y 2), Trombones 1 and 2 (Tbn. 1 y 2), and Tuba. The brass section includes Tuba and Trombones 1 and 2 (Tbn. 1 y 2). The percussion section includes Cymbals (Cym.), Congas (Clv.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Double Bass (D. B.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features various musical notations such as notes, rests, and dynamic markings like *f* (forte). The page concludes with a double bar line at the end of the system.

EL CAROOL CHAMPETUO

Bueno querido público, vamos a jugar a la imitación.
Lo que hagan los solistas, ustedes lo repiten
con sus palmas o su voz,
Estan de acuerdo? Y dice...!

6

59

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 y 2
- Ob. 1 y 2
- B♭ Cl. 1 y 2
- A. Sx.
- T. Sx.
- Bsn.
- Hn. 1 y 2
- B♭ Tpt. 1 y 2
- Tbn. 1 y 2
- Tuba
- Timp.
- Cym.
- Clv.
- Glk.
- Xyl.
- S. Dr.
- B. Dr.
- Vln. I (labeled 'Unis.')
- Vln. II
- Vla.
- Vc.
- D.B.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, slurs, and articulation marks. A section labeled 'Solo de Pie.' is indicated for the B♭ Tpt. 1 y 2 part.

EL CAROCOL CHAMPETUO

71 Palmas

Fl. 1 y 2

Ob. 1 y 2

B \flat Cl. 1 y 2

A. Sax.

T. Sax.

Bsn.

Hn. 1 y 2

B \flat Tpt. 1 y 2

Tbn. 1 y 2

Tuba

Timp.

Cym.

Clv.

Glk.

Xyl.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

EL CAROCOL CHAMPETUO

96

Fl. 1 y 2

Ob. 1 y 2

B♭ Cl. 1 y 2

A. Sx.

T. Sx.

Bsn.

Hn. 1 y 2

B♭ Tpt. 1 y 2

Tbn. 1 y 2

Tuba

Timp.

Cym.

Clv.

Glk.

Xyl.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

EL CAROOL CHAMPETUO

10

108 *Tocar* *mf* *f* a2

Fl. 1 y 2

Ob. 1 y 2

B \flat Cl. 1 y 2

A. Sx.

T. Sx.

Bsn.

108 *mf* *f*

Hn. 1 y 2

B \flat Tpt. 1 y 2

Tbn. 1 y 2

Tuba

108 *mf* *f* *Parche*

Timp.

108 *mf* *f*

Cym.

Clv.

108 *mf* *f* *Notas*

Glk.

Xyl.

108 *mf* *f* *Notas*

S. Dr.

B. Dr.

108 *mf* *f* *arco*

Vln. I

Vln. II

Vla.

Vc.

D. B.

mf *f* *arco* *pizz.* *pizz.*

