

Para: Orquesta Juvenil

ANA, ANGEL

A la memoria de mi eterno angel:
Ana Delia Jácome

Bambuco Tranquilo
Jesús Oriello Santiago

Piccolo

Flute 1 y 2

Oboe *Solo*

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon

Bass Clarinet

Alto Sax. (Opcional)

Tenor Sax. (Opcional)

Horn in F 1, 2 y 3

Trumpet in B♭ 1 y 2

Trumpet in B♭ 3

Trombone 1, 2, y 3

Tuba

Violin I

Violin II

Violin III

Viola I

Viola II

Cello I

Cello II

Contrabass

Cymbals

Maracas

Glockenspiel *Campanas*

Snare Drum

Bass Drum

Tiple

f *mf* *mp* *pizz.* *f* *mf* *p*

Acompaña el tiple en ritmo de Bambuco

F Dm7 G7 C

mf

ANA, ANGEL

25

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B. Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

25

Cym.

Mrcs.

25

Glk.

25

S. Dr.

B. Dr.

25

Tpl. G7 C Em Am7 A7 Dm Dm7 G G7 C C sus4

ANA, ANGEL

This page of the musical score, titled "ANA, ANGEL", page 5, contains the following parts and measures:

- Picc.**: Piccolo, measures 45-50.
- Fl.**: Flute, measures 45-50.
- Ob.**: Oboe, measures 45-50.
- B♭ Cl. 1**: Bass Clarinet 1, measures 45-50.
- B♭ Cl. 2**: Bass Clarinet 2, measures 45-50.
- Bsn.**: Bassoon, measures 45-50.
- B. Cl.**: Baritone Clarinet, measures 45-50.
- A. Sx.**: Alto Saxophone, measures 45-50.
- T. Sx.**: Tenor Saxophone, measures 45-50.
- Hn.**: Horn, measures 45-50.
- B♭ Tpt. 1**: Trumpet 1, measures 45-50.
- B♭ Tpt. 2**: Trumpet 2, measures 45-50.
- Tbn.**: Trombone, measures 45-50.
- Tuba**: Tuba, measures 45-50.
- Vln. I**: Violin I, measures 45-50.
- Vln. II**: Violin II, measures 45-50.
- Vln. III**: Violin III, measures 45-50.
- Vla. I**: Viola I, measures 45-50.
- Vla. II**: Viola II, measures 45-50.
- Vc. I**: Violoncello I, measures 45-50.
- Vc. II**: Violoncello II, measures 45-50.
- Cb.**: Contrabass, measures 45-50.
- Cym.**: Cymbal, measures 45-50.
- Mrcs.**: Maracas, measures 45-50.
- Glk.**: Glockenspiel, measures 45-50.
- S. Dr.**: Snare Drum, measures 45-50.
- B. Dr.**: Bass Drum, measures 45-50.
- Tpl.**: Tom-tom, measures 45-50.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It also features first and second endings for several parts, indicated by "1." and "2." above the staff lines. The percussion parts include specific techniques like *tr* (trill) and *arco* (arco) for the cello and contrabass.

ANA, ANGEL

This page of the musical score, numbered 7, contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 65 with a dynamic of *f*.
- Fl.**: Flute, starting at measure 65 with a dynamic of *f*.
- Ob.**: Oboe, starting at measure 65 with a dynamic of *mf*.
- B♭ Cl. 1**: Bass Clarinet 1, starting at measure 65 with a dynamic of *f*.
- B♭ Cl. 2**: Bass Clarinet 2, starting at measure 65 with a dynamic of *f*.
- Bsn.**: Bassoon, starting at measure 65 with a dynamic of *f*.
- B. Cl.**: Baritone Clarinet, starting at measure 65 with a dynamic of *f*.
- A. Sx.**: Alto Saxophone, starting at measure 65 with a dynamic of *f*.
- T. Sx.**: Tenor Saxophone, starting at measure 65 with a dynamic of *f*.
- Hn.**: Horn, starting at measure 65 with a dynamic of *f*.
- B♭ Tpt. 1**: Trumpet 1, starting at measure 65 with a dynamic of *f*.
- B♭ Tpt. 2**: Trumpet 2, starting at measure 65 with a dynamic of *f*.
- Tbn.**: Trombone, starting at measure 65 with a dynamic of *f*.
- Tuba**: Tuba, starting at measure 65 with a dynamic of *f*.
- Vln. I**: Violin I, starting at measure 65 with a dynamic of *f*.
- Vln. II**: Violin II, starting at measure 65 with a dynamic of *f*.
- Vln. III**: Violin III, starting at measure 65 with a dynamic of *f*.
- Vla. I**: Viola I, starting at measure 65 with a dynamic of *f*.
- Vla. II**: Viola II, starting at measure 65 with a dynamic of *f*.
- Vc. I**: Violoncello I, starting at measure 65 with a dynamic of *f*.
- Vc. II**: Violoncello II, starting at measure 65 with a dynamic of *f*.
- Cb.**: Contrabass, starting at measure 65 with a dynamic of *f*.
- Cym.**: Cymbal, starting at measure 65 with a dynamic of *f*.
- Mrcs.**: Maracas, starting at measure 65 with a dynamic of *mf*.
- Glk.**: Gong, starting at measure 65 with a dynamic of *f*.
- S. Dr.**: Snare Drum, starting at measure 65 with a dynamic of *f*.
- B. Dr.**: Bass Drum, starting at measure 65 with a dynamic of *f*.
- Tpl.**: Guitar, starting at measure 65 with a dynamic of *f*. Chords are indicated as C7, F, G7, F, Dm7, G7, and C.

Rehearsal mark **A 71** is present at the beginning of the second system for most parts. Dynamics *f* and *mf* are used throughout. Specific performance instructions include *pizz.* (pizzicato) for Violin I and II, and *arco* (arco) for Violoncello I and II.

ANA, ANGEL

A 82

The musical score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet 1 & 2, Bassoon, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Horn, Trumpet 1 & 2, Trombone, and Tuba. The second system includes Violin I, II, and III, Viola I & II, Violoncello I & II, and Double Bass. The third system includes Cymbals, Maracas, Glitter, Snare Drum, Bass Drum, and Tympani. The score features various musical notations such as notes, rests, dynamics (mf), articulation (arco), and performance instructions (A 82). The key signature is one sharp (F#) and the time signature is 4/4.

A 82

A 82

mf

Claves

A 82

A 82

A 82

mf

A 82

mf

A 82

mf

A 82

mf

A 82

mf

ANA, ANGEL

This page of the musical score, titled "ANA, ANGEL", contains measures 85 through 94. The score is arranged for a full orchestra and piano accompaniment. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- B. Cl.**: Baritone Clarinet, playing a rhythmic accompaniment.
- A. Sx.**: Alto Saxophone, playing a melodic line with grace notes.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Hn.**: Horn, playing a melodic line with grace notes.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, playing a melodic line with grace notes.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Vln. I, II, III**: Violins, playing a melodic line with grace notes.
- Vla. I, II**: Violas, playing a melodic line with grace notes.
- Vc. I, II**: Violas, playing a melodic line with grace notes.
- Cb.**: Cello, playing a melodic line with grace notes.
- Cym.**: Cymbal, playing a rhythmic accompaniment.
- Mrs.**: Maracas, playing a rhythmic accompaniment.
- Glk.**: Glockenspiel, playing a rhythmic accompaniment.
- S. Dr.** and **B. Dr.**: Snare and Bass Drums, playing a rhythmic accompaniment.
- Tpl.**: Piano accompaniment, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (p, mf, f), articulation (pizz., arco), and performance instructions (Redoblante). The piano accompaniment part at the bottom of the page shows the following chord progression:

85 Dm7 G7 C Em Am7 A7 Dm Dm7 G G7 C m Fm6 F#dim

This musical score is for the piece "ANA, ANGEL" and covers measures 116 through 123. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, *mf*, melodic line with slurs.
- Ob.**: Oboe, *mf*, melodic line with slurs.
- B♭ Cl. 1**: Bass Clarinet 1, *mf*, melodic line with slurs.
- B♭ Cl. 2**: Bass Clarinet 2, *mf*, melodic line with slurs.
- Bsn.**: Bassoon, *mf*, melodic line with slurs.
- B. Cl.**: Baritone Clarinet, *mf*, melodic line with slurs.
- A. Sx.**: Alto Saxophone, *mf*, melodic line with slurs.
- T. Sx.**: Tenor Saxophone, *mf*, melodic line with slurs.
- Hn.**: Horn, *mf*, melodic line with slurs and accents (a2).
- B♭ Tpt. 1**: Trumpet 1, *mf*, melodic line with slurs and accents (a1, a2).
- B♭ Tpt. 2**: Trumpet 2, *mf*, melodic line with slurs.
- Tbn.**: Trombone, *mf*, melodic line with slurs.
- Tuba**: Tuba, *mf*, melodic line with slurs.
- Vln. I**: Violin I, *mf*, melodic line with slurs.
- Vln. II**: Violin II, *mf*, melodic line with slurs.
- Vln. III**: Violin III, *mf*, melodic line with slurs.
- Vla. I**: Viola I, *mf*, melodic line with slurs.
- Vla. II**: Viola II, *mf*, melodic line with slurs.
- Vc. I**: Violoncello I, *mf*, melodic line with slurs.
- Vc. II**: Violoncello II, *mf*, melodic line with slurs and *pizz.* markings.
- Cb.**: Contrabass, *mf*, melodic line with slurs.
- Cym.**: Cymbal, *mf*, rests until measure 123 where it plays a roll.
- Mrcs.**: Maracas, *mf*, rhythmic accompaniment.
- Glk.**: Glockenspiel, *mf*, rests throughout.
- S.Dr.**: Snare Drum, *mf*, rhythmic accompaniment with *jam block* and *tr* markings.
- B.Dr.**: Bass Drum, *mf*, rhythmic accompaniment.
- Tpl.**: Tom-tom, *mf*, rests throughout.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*). The key signature is one sharp (F#) and the time signature is 4/4. The bottom of the page shows the harmonic progression: C7, F, F7, B♭.

124

Picc. *f* *mp* *pp*

Fl. *f* *mp* *pp*

Ob. *f* *mp* *pp*

B^b Cl. 1 *f* *mp* *pp*

B^b Cl. 2 *f* *mp* *pp*

Bsn. *f* *mp* *pp*

B. Cl. *f* *mp* *pp*

A. Sx. *f* *mp* *pp*

T. Sx. *f* *mp* *pp*

Hn. *f* *mp* *pp*

B^b Tpt. 1 *f* *mp* *pp*

B^b Tpt. 2 *f* *mp* *pp*

Tbn. *f* *mp* *pp*

Tuba *f* *mp* *pp*

Vln. I *f* *mp* *pp*

Vln. II *f* *mp* *pp*

Vln. III *f* *mp* *pp*

Vla. I *f* *mp* *pp*

Vla. II *f* *mp* *pp*

Vc. I *f* *mp* *pp*

Vc. II *f* *mp* *pp*

Cb. *f* *mp* *pp*

Cym. *f* *mp* *pp*

Mrcs. *f* *mp* *pp*

Glk. *f* *mp* *pp*

S. Dr. *f* *mp* *pp*

B. Dr. *f* *mp* *pp*

Tpl. *f* *mp* *pp*

124

B^bm F Dm G A C7 1. F F7 2. F C7 F