

Arreglo:
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Para: Orquesta Infantil

PUEBLITO VIEJO

Valse
José A. Morales

Score

Score for children's orchestra, featuring various instruments and dynamic markings. The score is in 3/4 time and includes a tempo marking of quarter note = 98. The key signature is one flat (Bb).

Flute 1 y 2: *mf*

Oboe 1 y 2: *mf*

Clarinet in Bb 1 y 2: *fp* (first measure), *mp* (second measure)

Alto Sax 1 y 2 (Opcional): *mf* (first measure), *mp* (second measure)

Tenor Sax (Opcional): *mf*

Bassoon: *mf*

Horn in F 1 y 2: *mf*

Trumpet in Bb 1: *f*

Trumpet in Bb 2: *mf*

Trombone 1 y 2: *mf*

Bass Trombone: *p*

Tuba: *mf*

Timpani: *mf*

Cymbals: *pp* (Plato Suspendido)

Glockenspiel: *mf*

Snare Drum: *pp*

Bass Drum: *pp*

Violin I: *mf*

Violin II: *mf* (pizz. then arco)

Violin III: *mf* (pizz. then arco)

Viola I: *mf* (pizz. then arco)

Viola II: *mf* (pizz. then arco)

Cello I: *mf*

Cello II: *mf* (pizz. then arco)

Double Bass: *mf* (pizz. then arco)

PUEBLITO VIEJO

This musical score is for the second page of the piece 'Pueblito Viejo'. It features a variety of instruments and includes dynamic markings such as *mf*, *f*, *mp*, and *p*. A 'Solo' section is indicated for the Oboe. The score is divided into two systems, with the first system containing parts for Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbal, Glockenspiel, Snare Drum, Bass Drum, Violin, Viola, and Double Bass. The second system continues with parts for Violin I, Violin II, Violin III, Viola I, Viola II, and Double Bass. The music is written in a key signature of one flat and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

PUEBLITO VIEJO

This musical score is for the piece "Pueblito Viejo" and covers measures 32 through 41. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1 y 2:** Flute 1 and 2, starting with a *mf* dynamic.
- Ob. 1 y 2:** Oboe 1 and 2.
- B♭ Cl. 1 y 2:** Bass Clarinet 1 and 2.
- A. Sx.:** Alto Saxophone, featuring a *Solo* section with *mf* dynamics.
- T. Sx.:** Tenor Saxophone.
- Bsn.:** Bassoon.
- Hn. 1 y 2:** Horn 1 and 2.
- B♭ Tpt. 1:** Trumpet 1, featuring a *Solo* section with *f* dynamics.
- B♭ Tpt. 2:** Trumpet 2.
- Tbn. 1 y 2:** Trombone 1 and 2, with *mp* dynamics.
- B. Tbn.:** Baritone Trombone, with *mp* dynamics.
- Tuba:** Tuba, with *mf* dynamics.
- Timp.:** Timpani, with *mf* dynamics.
- Cym.:** Cymbals, with *mf* dynamics.
- Glk.:** Glockenspiel, with *mf* dynamics.
- S. Dr.:** Snare Drum.
- B. Dr.:** Bass Drum.
- Vln. I, II, III:** Violin I, II, and III, all with *mf* dynamics.
- Vla. I, II:** Viola I and II.
- Vc. I, II:** Violoncello I and II.
- D.B.:** Double Bass.

43

Fl. 1 y 2

Ob. 1 y 2

B♭ Cl. 1 y 2 *mp*

A. Sx. *mf*

T. Sx. *mp*

Bsn. *mp*

Hn. 1 y 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 y 2 *mf*

B. Tbn. *mf*

Tuba *mf*

43

Timp.

43

Cym.

43

Glk. *mf*

43

S. Dr. *mp*

B. Dr. *mp*

43

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. I *mf*

Vla. II *mf*

Vc. I *mf*

Vc. II *mf*

D.B. *mf*

PUEBLITO VIEJO

54

Fl. 1 y 2 *mf* *f*

Ob. 1 y 2 *mf*

B♭ Cl. 1 y 2 *mf* *f*

A. Sx. *mf*

T. Sx. *mf*

Bsn. *mf*

Hn. 1 y 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 y 2 *mf*

B. Tbn. *mf*

Tuba *mf*

54

Timp. *mp* *mf*

54

Cym. *mp* *mf*

54

Glk. *mf*

54

S. Dr. *mf*

B. Dr. *mf*

54

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III *mf*

Vla. I *mf*

Vla. II *mf*

Vc. I *mf*

Vc. II *mf*

D.B. *mf*

PUEBLITO VIEJO

67

Fl. 1 y 2

Ob. 1 y 2

B♭ Cl. 1 y 2

A. Sax.

T. Sax.

Bsn.

Hn. 1 y 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 y 2

B. Tbn.

Tuba

67

Timp.

67

Cym. *Plato Cerrado*

67

Glk.

67

S. Dr.

B. Dr.

67

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

67

D.B. *Em*

PUEBLITO VIEJO

74

Fl. 1 y 2

Ob. 1 y 2

B♭ Cl. 1 y 2

A. Sx.

T. Sx.

Bsn.

Hn. 1 y 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 y 2

B. Tbn.

Tuba

74

Timp.

74

Cym.

74

Glk.

74

S. Dr.

B. Dr.

74

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

f

mf

This musical score is for the piece "Pueblito Viejo" and is page 10 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horn 1 and 2, Trumpet 1, Trumpet 2, Trombone 1 and 2, Bass Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Snare Drum, and Bass Drum. The second system includes Violin I, Violin II, Violin III, Viola I, Viola II, Cello I, Cello II, and Double Bass. The score begins at measure 81. The Flute 1 and 2 parts have a melodic line with some grace notes. The Oboe 1 and 2 parts have a similar melodic line. The Clarinet 1 and 2 parts play a rhythmic accompaniment. The Saxophones and Bassoon parts provide harmonic support. The Horns, Trumpets, and Trombones play a rhythmic accompaniment. The Tuba, Timpani, Cymbals, Glockenspiel, Snare Drum, and Bass Drum parts provide a strong rhythmic foundation. The Violins, Violas, Cellos, and Double Bass parts provide a harmonic and melodic accompaniment.

PUEBLITO VIEJO

This page of the musical score for 'Pueblito Viejo' covers measures 88 through 93. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 y 2**: Flute 1 and 2
- Ob. 1 y 2**: Oboe 1 and 2
- B♭ Cl. 1 y 2**: Bass Clarinet 1 and 2
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- Bsn.**: Bassoon
- Hn. 1 y 2**: Horn 1 and 2
- B♭ Tpt. 1**: Trumpet 1 (B♭)
- B♭ Tpt. 2**: Trumpet 2 (B♭)
- Tbn. 1 y 2**: Trombone 1 and 2
- B. Tbn.**: Baritone Trombone
- Tuba**
- Timp.**: Timpani
- Cym.**: Cymbal
- Glk.**: Glockenspiel
- S. Dr.**: Snare Drum
- B. Dr.**: Bass Drum
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vln. III**: Violin III
- Vla. I**: Viola I
- Vla. II**: Viola II
- Vc. I**: Violoncello I
- Vc. II**: Violoncello II
- D.B.**: Double Bass

The score begins at measure 88 and ends at measure 93. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score concludes with a final cadence in measure 93.